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## CIA Feats Are

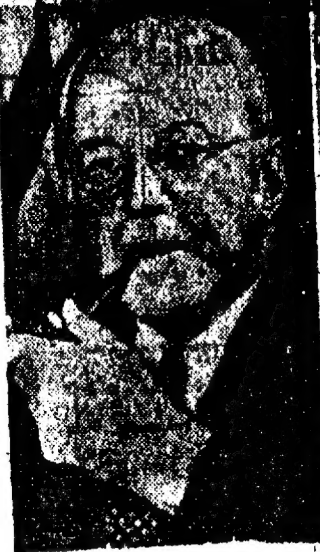
CIA—The Inside Story. By Andrew Tully. 376 pages. William Morrow & Co. \$4.50.

ANYONE writing about the Central Intelligence Agency faces an unfriendly subject from the start. This is one Government agency that does not need or want publicity. Indeed, one for which too much publicity can be damaging.

Tully, Washington newsman and author of "Treasury Agent" and other books, has set down his observations on CIA activities. Working also from previously published reports and articles, he has pieced together a highly readable account of this wide-ranging super-secret organization that officially says almost nothing about itself.

How factual Tully's account is, only Allen Dulles, a few ex-presidents and a handful of top Government figures really know. Stories of espionage are always intriguing, and the tales told here are no exception. But the book contains a considerable amount of obvious and occasionally-admitted speculation. If it were composed strictly of authenticated, acknowledged facts, it would be much slimmer.

The author traces the history



ALLEN DULLES

of the organization, which started with the realization that had there been a central agency for collecting and evaluating intelligence in 1941, the Japanese in all probability would not have surprised us at Pearl Harbor.

At its best, Tully writes, the CIA is immensely effective. He cites the Guatemalan revolt, the Berlin wire-tapping tunnel and other ventures which CIA men supposedly engineered. He describes the U-2 flights over Russia—which went on for four years before the May, 1960, incident with Gary Powers—as perhaps CIA's greatest triumph, and the most valuable in terms of information gathered.

In his chief criticism of the agency, the author echoes opinions that were voiced by others starting with the abortive Cuban invasion last year. He charges CIA with stepping beyond intelligence gathering and evaluating and into the policy-making field, which rightfully belongs to the State Department.

The narrative is spiced with intriguing details of top-level happenings and intimacies from the underworld of spying. The material has appeal, but one cannot help wonder how much is fact and how much is fiction.